

Evergreen Baptist Church of Los Angeles

fall 2019

the Extra Ordinary Neighbor Hood Church

ebela.org





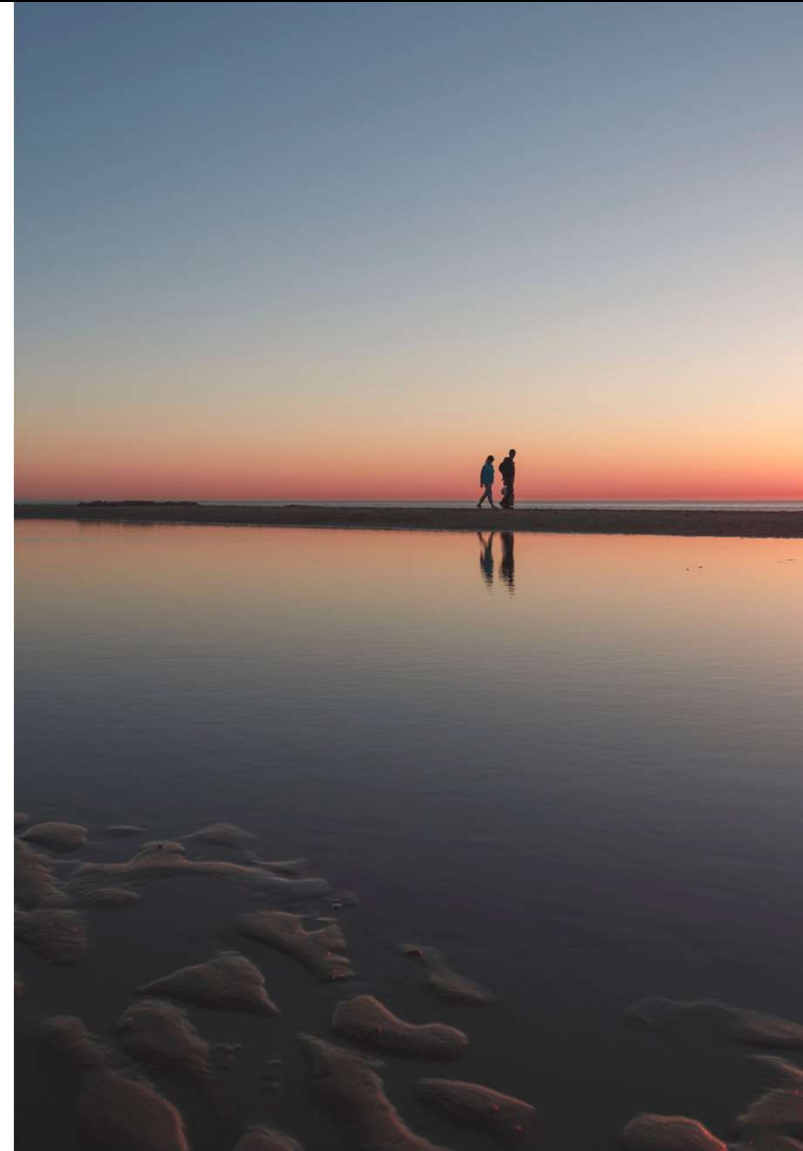
what
comes
out?

72



¹ After this the Lord appointed seventy-two others and sent them two by two ahead of him to every town and place where he was about to go. ² He told them, “The harvest is plentiful, but the workers are few. Ask the Lord of the harvest, therefore, to send out workers into his harvest field.

Luke 10





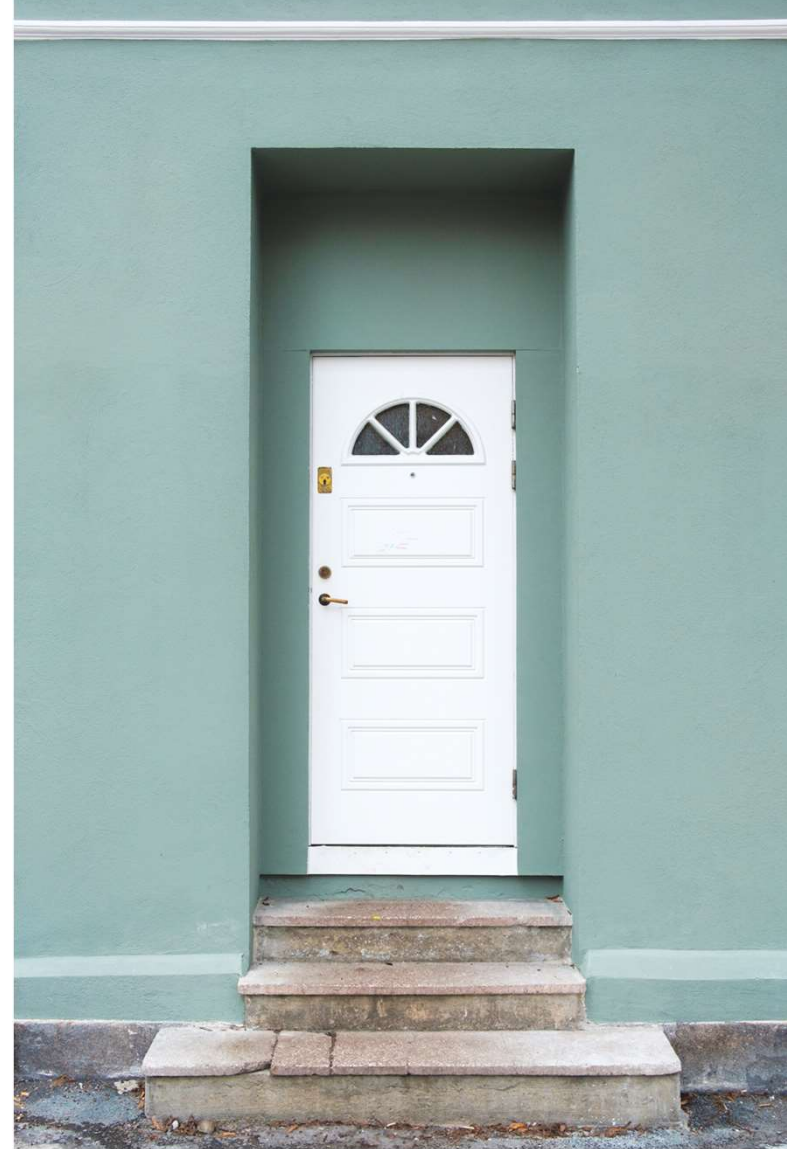
³ Go! I am sending you out like lambs among wolves. ⁴ Do not take a purse or bag or sandals; and do not greet anyone on the road.

Luke 10

⁵ *“When you enter a house, first say, ‘Peace to this house.’* ⁶ *If someone who promotes peace is there, your peace will rest on them; if not, it will return to you.* ⁷ *Stay there, eating and drinking whatever they give you, for the worker deserves his wages. Do not move around from house to house.*

⁸ *“When you enter a town and are welcomed, eat what is offered to you.* ⁹ *Heal the sick who are there and tell them, ‘The kingdom of God has come near to you.’*

Luke 10





*⁴ This is what the Lord Almighty, the God of Israel, says to all those I carried into exile from Jerusalem to Babylon: ⁵ “Build houses and settle down; plant gardens and eat what they produce. ⁶ Marry and have sons and daughters; find wives for your sons and give your daughters in marriage, so that they too may have sons and daughters. Increase in number there; do not decrease. ⁷ Also, **seek the peace and prosperity of the city to which I have carried you into exile. Pray to the Lord for it, because if it prospers, you too will prosper.**”* ²⁹

The image features a dense, dark green background of ferns. The leaves are long and feathery, with some showing lighter green highlights where they catch the light. The overall tone is dark and moody. Centered in the middle of the image is the text "the garden" in a clean, white, sans-serif font. The text is lowercase and has a modern, minimalist feel.

the garden

A full-page background image showing a person standing on a dark, rocky ridge at night, looking up at a vibrant, colorful display of the Milky Way galaxy in the sky. The galaxy's core is a bright, glowing yellow and orange, transitioning into pink and purple hues as it stretches across the dark blue and black expanse of the night sky. The person is a small silhouette in the lower center, providing a sense of scale to the vastness of the universe.

Abraham

A photograph of a desert landscape with rolling hills and a winding road, with the word "Israel" overlaid in white text. The landscape is arid, with brown and tan soil. A dirt road winds through the valley between the hills. In the background, a flat plain stretches towards a hazy horizon under a pale sky. The hills in the foreground show signs of erosion with visible ridges and gullies.

Israel

A dramatic, low-key photograph of a crucifixion statue, focusing on the torso and outstretched arms. The word "Jesus" is overlaid in large white text.

Jesus

“go in peace”



A black and white photograph showing the lower legs and feet of several people standing on a concrete sidewalk. The people are wearing dark pants and various styles of shoes, including sneakers and boots. The sidewalk is composed of large rectangular tiles with visible expansion joints. The text "the church" is overlaid in the center in a white, lowercase, sans-serif font.

the church

Being blessed is *creational*
(what God intended for us)

Act of blessing is *missional*
(God's renewing of the world)

David E. Fitch, Geoff Holsclaw; *Prodigal Christianity*





the new humanity