

NOW PRAYING

2018 FALL SERMON SERIES

**HOW MOVIES SHOW
OUR DEEPEST LONGINGS**



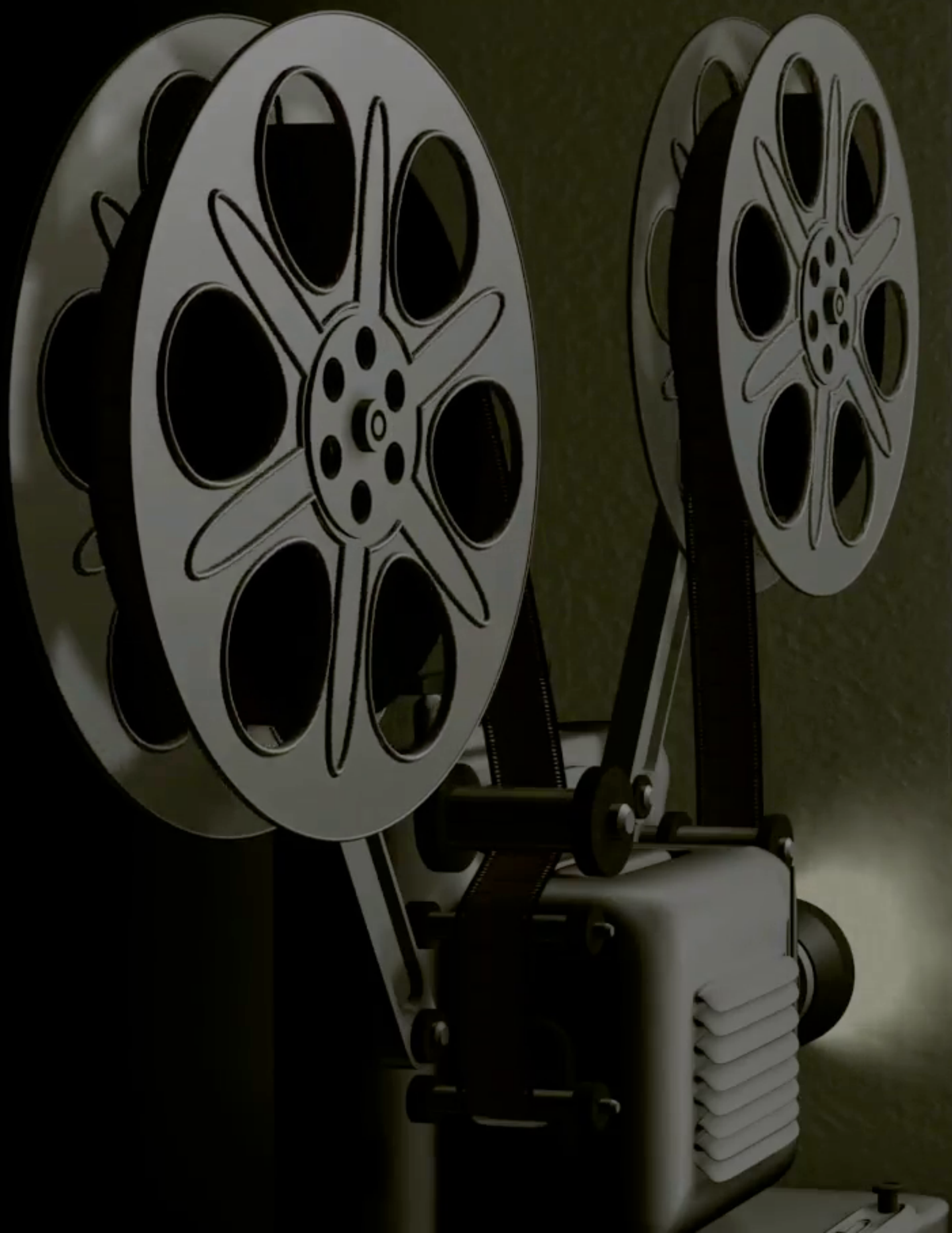
“vacant with a hint of sadness”

Shaun of the Dead
Studio Canal, 2004



I Am Legend
Warner Bros, 2007

show clip:
I Am Legend



***“Biblical lament expresses
sorrow over losing a world
that was once good
alongside a belief that it can
be made good again.”***

Josh Larsen, *Movies are Prayers*

*¹ How long, Lord? Will you forget me forever?
How long will you hide your face from me?
² How long must I wrestle with my thoughts
and day after day have sorrow in my heart?
How long will my enemy triumph over me?*

Psalm 13





*¹ My God, my God, why have you forsaken me?
Why are you so far from saving me,
so far from my cries of anguish?*

*² My God, I cry out by day, but you do not answer,
by night, but I find no rest.*

Psalm 22

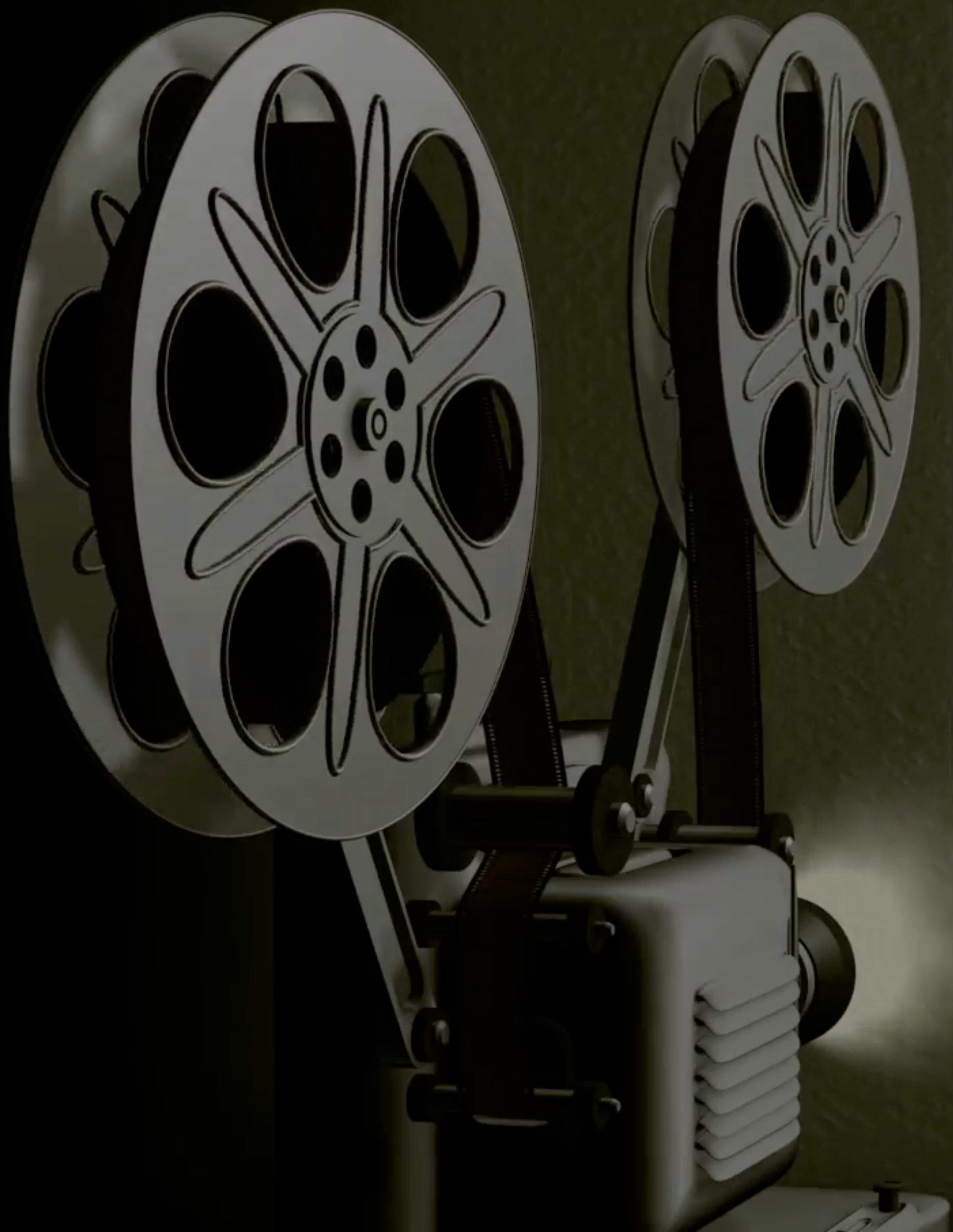


*¹⁹ I remember my affliction and my wandering,
the bitterness and the gall.*

*²⁰ I well remember them,
and my soul is downcast within me.*

*²¹ Yet this I call to mind
and therefore I have hope:*

*²² Because of the Lord's great love we are not
consumed,
for his compassions never fail.*



“Lament is truth telling.”

Soong-Chan Rah, *Prophetic Lament*

A group of enslaved people, including men and a young boy, are standing in a field of tall grass. They are wearing simple, light-colored clothing and some are wearing straw hats. The scene is somber, with the individuals looking off to the side with expressions of concern or sadness. The text "a prayer of lament." is overlaid in white, lowercase letters across the middle of the image.

a prayer of lament.

12 Years A Slave
Regency/River Road, 2013

show clip:
12 Years A Slave



we are *not* consumed.



He is the lament of all humanity.

