



SARDINES

The background is a dark grey field filled with a complex network of interlocking gears and nodes. The gears are of various sizes and are colored in shades of orange, teal, and yellow. Some gears are solid, while others are dashed outlines. The nodes are small circles, some solid and some dashed, connected by thin white lines. The overall effect is a sense of interconnectedness and mechanical complexity.

WINTER 2019

EVERGREEN BAPTIST CHURCH OF LOS ANGELES

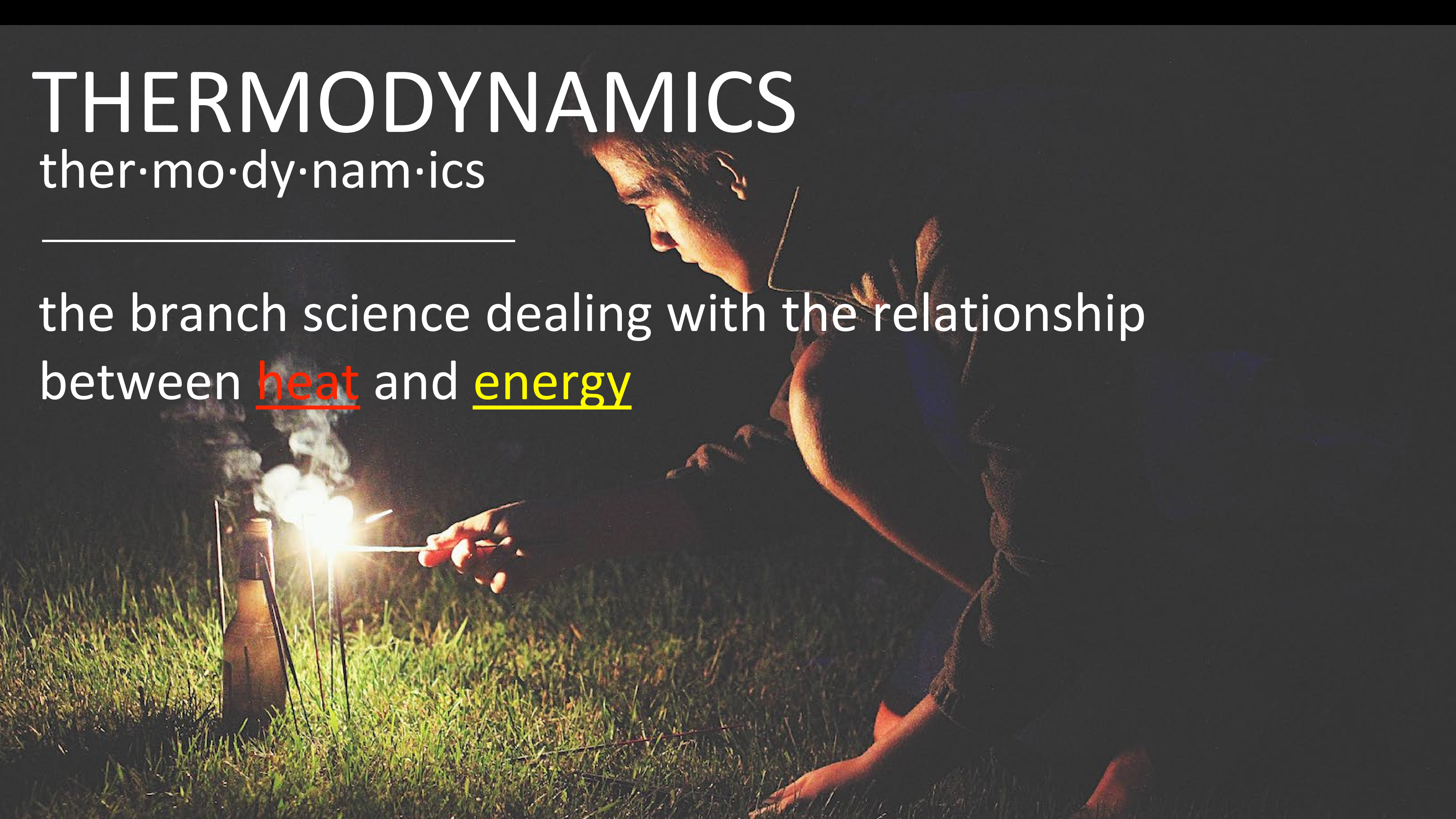
THE 4 LAWS OF THERMODYNAMICS

CREATING A COMMUNITY OF DIVINE WARMTH

THERMODYNAMICS

ther·mo·dy·nam·ics

the branch science dealing with the relationship
between heat and energy



42 They devoted themselves to the apostles' teaching and to fellowship, to the breaking of bread and to prayer.

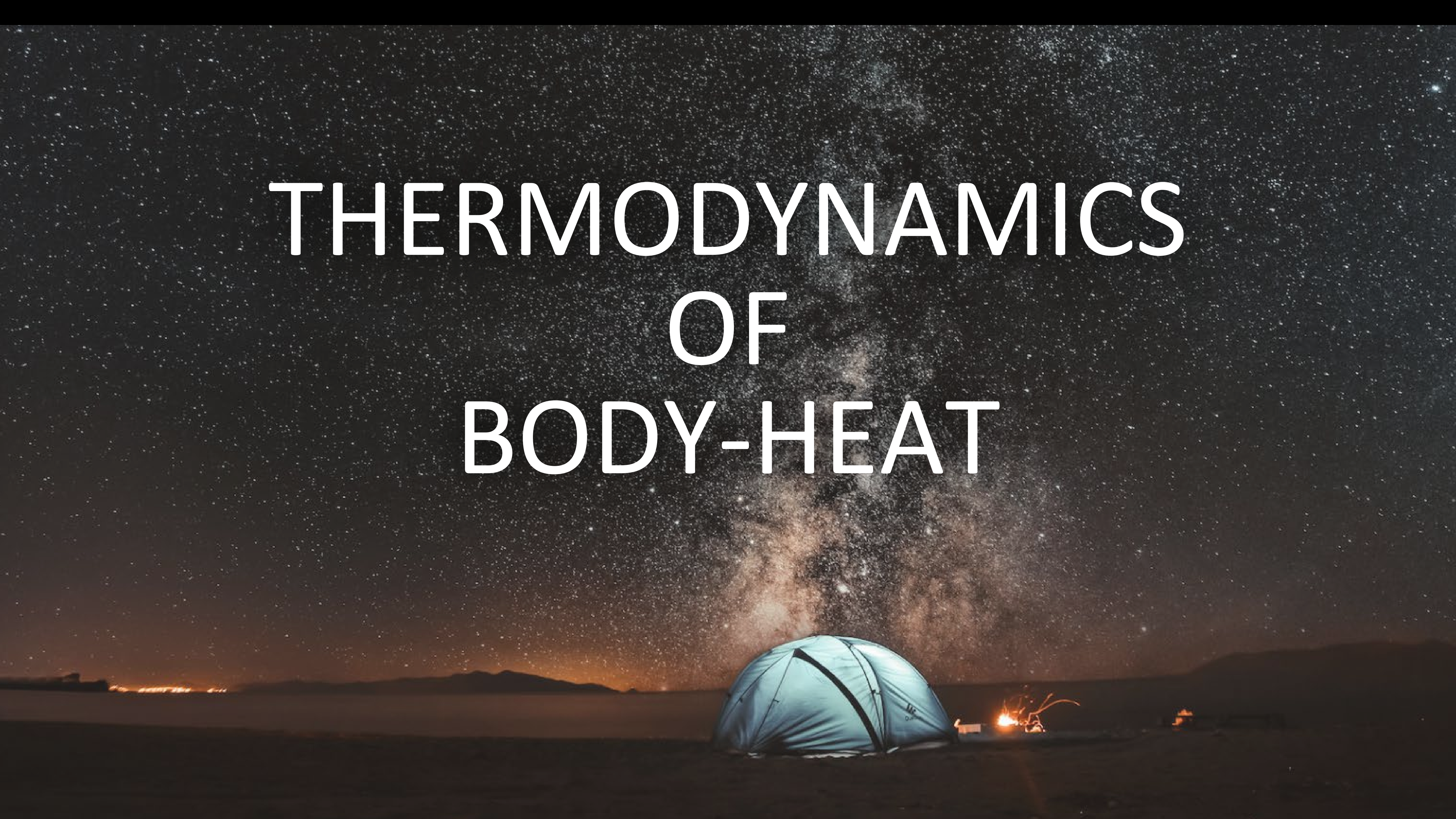
Acts 2



A large crowd of people is silhouetted against a vibrant sunset sky. The scene is captured from a low angle, showing the silhouettes of people standing on a reflective surface, likely a beach or wet pavement, which creates clear reflections of the figures and the colorful sky. The sky transitions from a deep orange near the horizon to a lighter, hazy pink and purple at the top. The people are in various poses, some standing in groups, others walking, creating a sense of a busy, communal gathering. The overall mood is peaceful yet lively, emphasizing the theme of coming together.

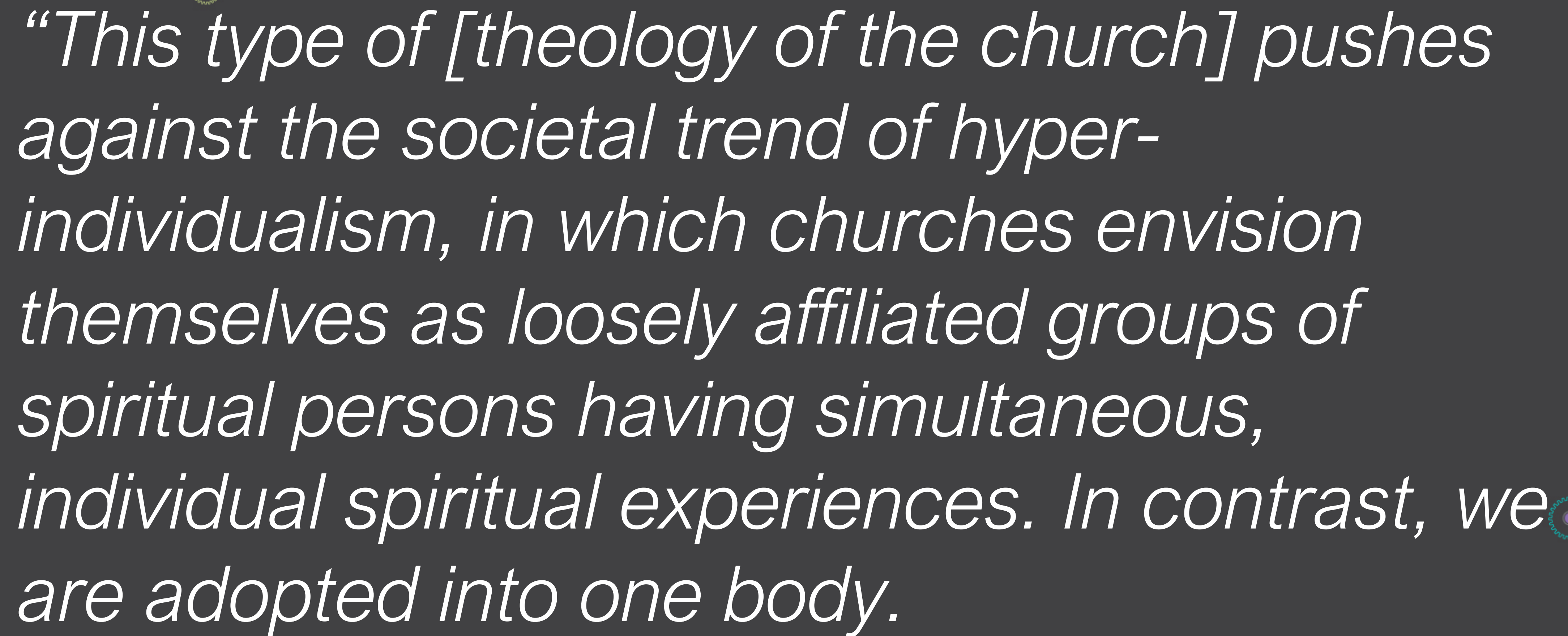
MEET TOGETHER.

THERMODYNAMICS OF BODY-HEAT



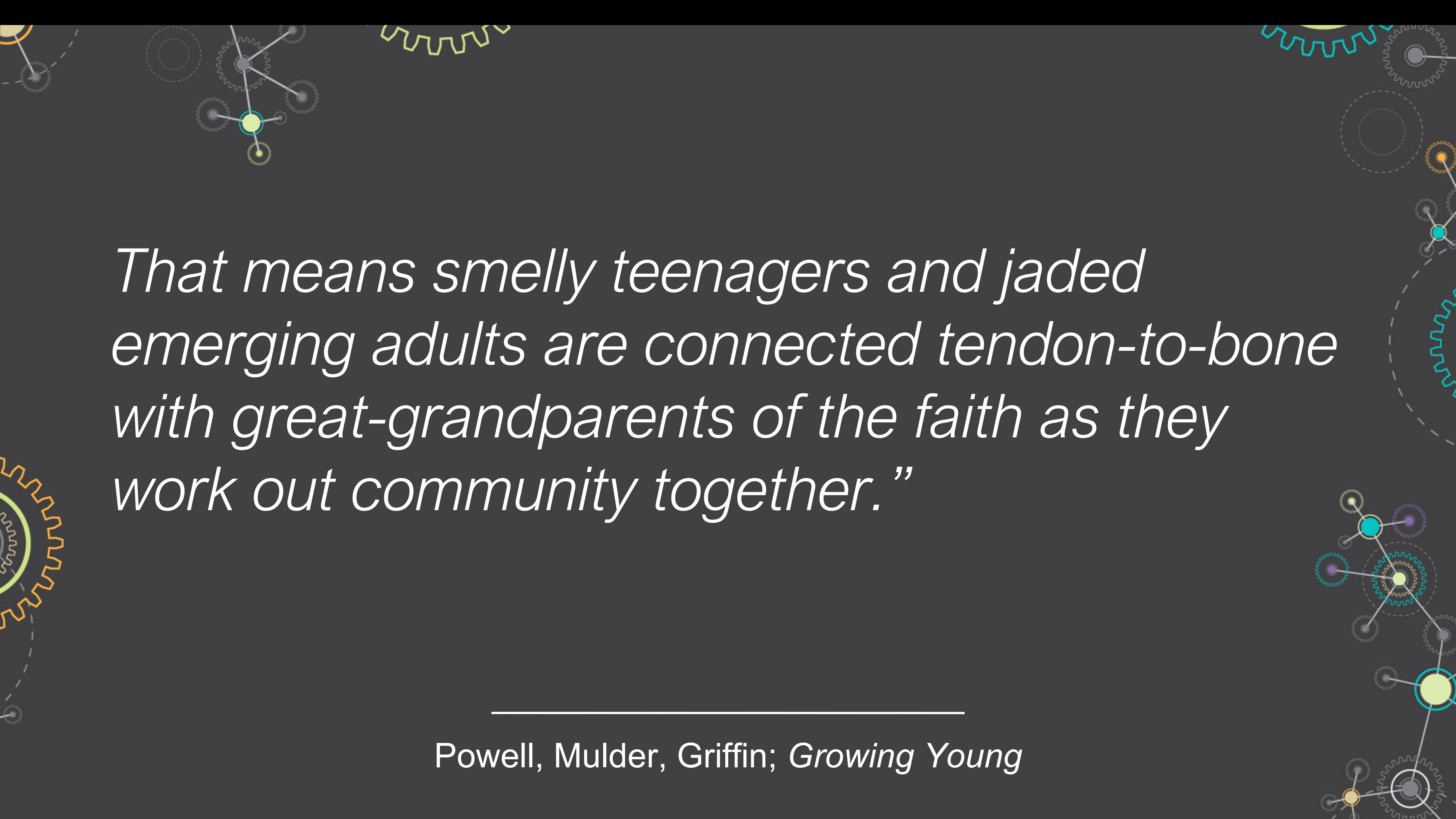


⁴ For just as each of us has one body with many members, and these members do not all have the same function, ⁵ so in Christ we, though many, form one body, and each member belongs to all the others.

The background is a dark gray gradient. It is decorated with various mechanical and network motifs. In the top left, there are several interlocking gears of different sizes and colors (yellow, green, blue). In the top right, there are more gears and a network diagram with nodes and connecting lines. In the bottom left, a large gear is partially visible. In the bottom right, there is a complex network diagram with multiple nodes and lines, some of which are highlighted in yellow and blue. The text is centered in the middle of the slide, written in a white, italicized serif font.

“This type of [theology of the church] pushes against the societal trend of hyper-individualism, in which churches envision themselves as loosely affiliated groups of spiritual persons having simultaneous, individual spiritual experiences. In contrast, we are adopted into one body.

Powell, Mulder, Griffin; *Growing Young*

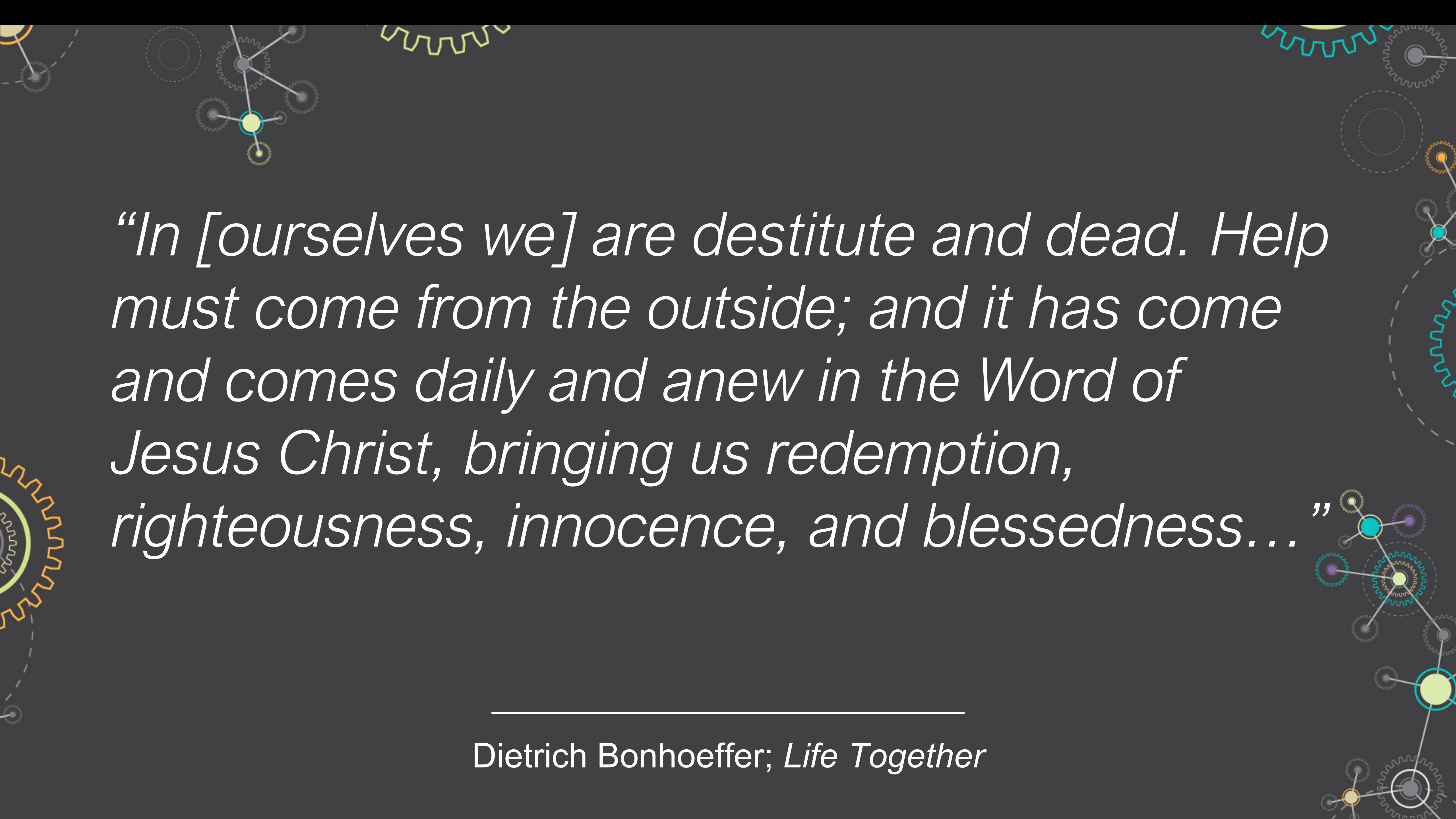
The top corners of the slide feature decorative graphics. The top-left corner shows a network diagram with a central yellow node connected to several smaller grey nodes, some of which are further connected to other nodes. The top-right corner shows a series of interlocking gears in yellow, orange, and grey, with some dashed circles around them. The main text is centered and reads:

That means smelly teenagers and jaded emerging adults are connected tendon-to-bone with great-grandparents of the faith as they work out community together.”

Powell, Mulder, Griffin; *Growing Young*

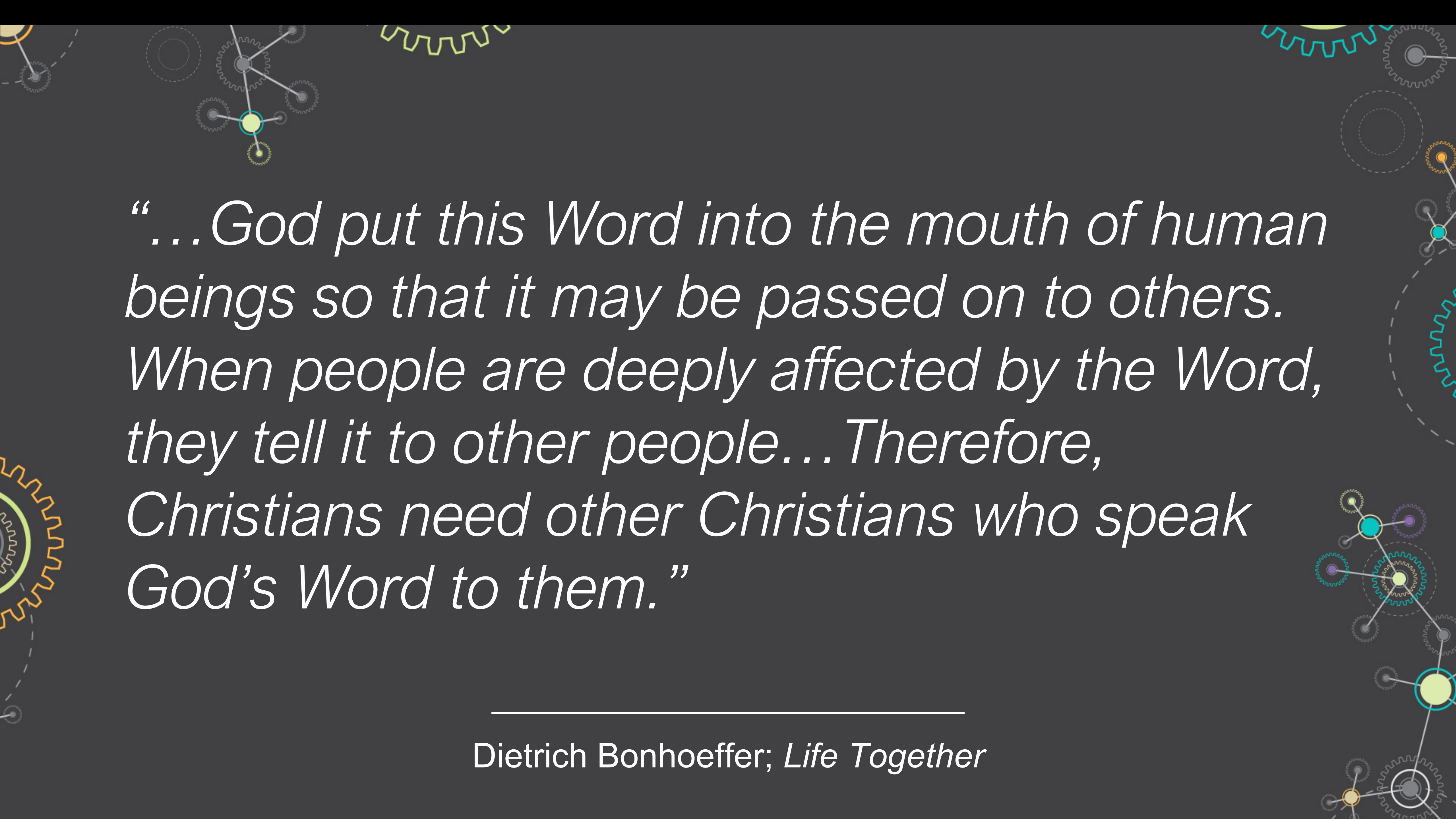


THERMODYNAMICS OF KIDS + YOUTH



“In [ourselves we] are destitute and dead. Help must come from the outside; and it has come and comes daily and anew in the Word of Jesus Christ, bringing us redemption, righteousness, innocence, and blessedness...”

Dietrich Bonhoeffer; *Life Together*



“...God put this Word into the mouth of human beings so that it may be passed on to others. When people are deeply affected by the Word, they tell it to other people... Therefore, Christians need other Christians who speak God’s Word to them.”

Dietrich Bonhoeffer; *Life Together*



*WHEN WE MEET TOGETHER,
WE MEET HIM.*





²⁴ And let us consider how we may spur one another on toward love and good deeds, ²⁵ not giving up meeting together, as some are in the habit of doing, but encouraging one another—and all the more as you see the Day approaching.